2 November 2026

Letter of Recommendation
Christine Marie Ulisse

To whom it may concern,

I am pleased to recommend Christine Marie Ulisse as a brand designer with a strong ability to bring brands to life across marketing materials and campaigns. I hired Christine for a permanent position at Nørgård Mikkelsen in 2022 (following her time with us as a student employee) and was her manager in my role as Creative Director.

Christine's greatest strength is the aesthetic quality of her work. She creates visual solutions that are distinctive, inviting and thoughtfully crafted, often challenging the conventions of the category she is working in. She has a strong sense of what makes a brand visually interesting and the ability to turn that understanding into a coherent identity.

She understands how to translate a strategic starting point into a visual idea and develop it into a complete design system, encompassing logo, typography and color. At Nørgård Mikkelsen, she has taken a leading role in developing visual identities for brands including OSK Design, Signia (WSA), Sunset Boulevard and Carelink Gruppen.

Christine brings both ambition and persistence to the design process. She explores possibilities, listens to feedback and continues refining her work until the solution has the support of everyone involved. She cares deeply about the quality of the outcome and takes responsibility for getting it there.

Alongside her design abilities, Christine brings warmth, empathy and a positive attitude to the team. She is a well-liked colleague who contributes to an open and constructive working environment.

I would warmly recommend Christine to a design studio looking for a designer with a strong aesthetic sensibility, an appetite for distinctive ideas and the commitment to develop them into well-resolved visual identities.

Please feel free to contact me for further information.



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